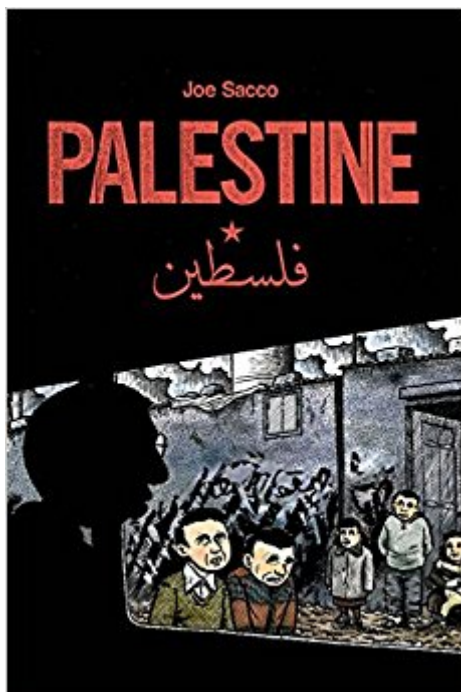


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# Palestine



## Synopsis

A landmark of journalism and the art form of comics. Based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s, this is a major work of political and historical nonfiction. Prior to *Safe Area Gorazde: The War In Eastern Bosnia 1992-1995* Joe Sacco's breakthrough novel of graphic journalism the acclaimed author was best known for *Palestine*, a two-volume graphic novel that won an American Book Award in 1996. Fantagraphics Books is pleased to present the first single-volume collection of this landmark of journalism and the art form of comics. Based on several months of research and an extended visit to the West Bank and Gaza Strip in the early 1990s (where he conducted over 100 interviews with Palestinians and Jews), *Palestine* was the first major comics work of political and historical nonfiction by Sacco, whose name has since become synonymous with this graphic form of New Journalism. Like *Safe Area Gorazde*, *Palestine* has been favorably compared to Art Spiegelman's Pulitzer Prize-winning *Maus* for its ability to brilliantly navigate such socially and politically sensitive subject matter within the confines of the comic book medium. Sacco has often been called the first comic book journalist, and he is certainly the best. This edition of *Palestine* also features an introduction from renowned author, critic, and historian Edward Said (*Peace and Its Discontents* and *The Question of Palestine*), one of the world's most respected authorities on the Middle Eastern conflict. Black-and-white comics throughout

## Book Information

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## Customer Reviews

"Sacco uses the comic book format to its fullest extent, creating bold perspectives that any

photojournalist would envy. — Utne Reader — “Sacco is a pioneer. — Journal of Palestinian Studies — “Based on his research, interviews, and personal experiences in Palestinian Occupied Territories in 1991 and 92, [Palestine] takes you there and gives you a first-hand account of the atrocities and suffering in the conflict with Israel. He gives you a close up visual rendering of the physical and emotional conditions of the people, who struggle daily for survival... Sacco has rendered the terrible conditions of life into a compelling and sympathetic artistic documentary. It is sad, but most good stories are sad... What’s better, his drawing is detailed and realistic, very approachable and interesting. — American in Auckland

Joe Sacco lives in Portland, Oregon. He is the author of many acclaimed graphic novels, including Palestine, Safe Area Gorazde, But I Like It, Notes from a Defeatist, The Fixer, War’s End, and Footnotes in Gaza. Edward W. Said was University Professor of English and Comparative Literature at Columbia. A member of the American Academy of Arts and Sciences, the Royal Society of Literature and of Kings College Cambridge, his celebrated works include Orientalism, The End of the Peace Process, Power, Politics and Culture, and the memoir Out of Place. He is also the editor, with Christopher Hitchens, of Blaming the Victims, published by Verso. He died in September 2003.

great writer, i enjoyed the illustrations. joe sacco presents both sides of the conflict really well. i read this for a political science class and it is one of my favorite books i’ve read for college so far.

Five stars goes to Joe Sacco for this gift of a book. Pretty disappointed in the packaging, book showed up heavily scuffed with bent edges. Almost looks previously owned. Wish I still lived in Seattle and could have picked up a crisp copy in person at Fantagraphic Books.

Extraordinarily well written! This book delves into many sides of the multi-faceted issues at play in the middle east from a first person orientation. Joe Sacco succeeds at bringing the very important issues to the forefront in a manner that makes them easy to comprehend.

Great graphic novel. Emotional, honest, beautiful artwork.

For so long, I have read accounts and narrations about the conflict in Palestine, about how the refugees are treated, about how not all Israeli’s want to fight, about how the Palestinian leadership is toothless and does not necessarily speak to the will of its people. Reading well written stories and

non fiction, however, does not allow me to visualize the expressions, the demeanor, the angst, the humanity behind the stories. Joe Sacco's Palestine makes sure that I never ever complain about my lack of a third eye. His drawings have captured all the human emotions that the ordinary Palestinian goes through. The despair, the anger, the arrogance that they will one day prevail .... its all depicted clearly and in a way that makes you feel as if you are in the pages of the book, living and breathing Joe's life. A well crafted, beautifully drawn and hauntingly real book. A must read for all graphic novel lovers.\*Please note that by way of this review, I am not debating the right or wrong of the conflict. I am only talking about the sense of 'being there' that Joe has managed to capture\*

It was a great deal as well as the book. The seller was great and did everything as described

The book was delivered in great condition. Thank you

Joe Sacco at his best digging where others fear to go or investigate. Brings out the real characters behind the headlines.

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